

## Matthew Fisher

1973            **JOURNEY'S END**  
A1.Suzanne A2.Going for a Song A3.Play the Game A4.Separation (Theme from the Film) A5.Hard to Be Sure B1.Marie B2.Not This Time B3.Interlude B4.Journey's End (Part 1) B5.Journey's End (Part 2)

(orig lp)        UK RCA SF-8380 [gf], US RCA APL1-0195 [gf]  
(orig 8t)        US RCA APS1-0195  
(repack cd)     w. I'LL BE THERE  
2000: UK Beat Goes On BGOCD-505

**2 or 3 stars.** Matthew Fisher knew he was exiting the fame train when he left Procol Harum. And that seems to be the point of Journey's End: to tell you why he left, what he felt like after he left, how he plans to live his post-Procol life. Interesting if you've built a cult around AWSOP, but not so for the rest of us. When Peter Gabriel addressed his departure from Genesis in "Solsbury Hill," it was electrifying for me because (1) it's a great song, and (2) that moment was the source of much speculation on my part. But I actually had to go back through my archives to see when Matthew Fisher left Procol Harum because, really, I'd never given it any thought. So the residual bitterness that informs a "Going for a Song," "Play the Game" or "Journey's End" is like in-fighting to an outsider. I don't understand the bitterness because I didn't follow the story. What I end up following here are interesting melodies that suggest Mott, The Band and John Cale on a modest scale. Matthew Fisher doesn't have much of a voice, he's not much of a lyricist either, and without the mythology of a Keith Moon or Steve Howe behind him it's hard to see the small triumphs of Journey's End as a journey that will lead someplace. He did release a few more albums, and if those have pictures of fetching women in field hockey uniforms I'll probably be buying those too (damn you, Kenny Everett). Otherwise, probably not.

1973?            A1.INTERLUDE B1.Hard to Be Sure  
7": CAN/NZ RCA APBO-0170

1974            A1.SUZANNE B1.Separation  
7": UK RCA 2406

1974            **I'LL BE THERE**  
1.It's Not Too Late 2.Not Her Fault 3.Song Without Words 4.Taking the Easy Way Out 5.She Knows Me 6.It's So Easy 7.Do You Still Think About Me 8.Cold Harbour Lane 9.I'll Be There

(orig lp)        US RCA APL1-0325

1980            A1.CAN'T YOU FEEL MY LOVE B1.Only a Game  
7": US A&M 2226, NET Mercury 6000 415 [ps]

1980            **MATTHEW FISHER**  
1.Can't You Feel My Love 2.Give It a Try 3.Back in Your Arms Again 4.Only a Game 5.Why'd I Have to Fall in Love with You 6.Looking for Shelter 7.Anna 8.Miss Suzie 9.Just How Blind 10.Running from Your Love

(orig lp)        US A&M SP-4801, NET Mercury 9198 652  
(repack cd)     w. STRANGE DAYS  
1996: US Beat Goes On BGOCD-308

1980            A1.WHY'D I HAVE TO FALL IN LOVE WITH YOU B1.Just How Blind  
7": UK Mercury 6000 455

1981            **STRANGE DAYS**

(orig lp)        GER Mercury 6302 108