

## Chris Hillman

1976 **SLIPPIN' AWAY** US.152  
1.Step on Out 2.Slippin' Away 3.Falling Again 4.Take It on the Run 5.Blue  
Morning 6.Witching Hour 7.Down in the Churchyard 8.Love is the Sweetest Amnesty  
9.Midnight Again 10.Take Me in Your Lifeboat

(orig lp) US Elektra 7E-1062 [insert], UK Asylum K-53041, JPN Asylum P-10211Y  
(reiss cd) 2000: JPN label unknown WPCP-4145

1976.07 A1.STEP ON OUT B1.Take It on the Run  
7": US Asylum E-45330  
B1.Step on Out (Mono)  
7PRO: US Asylum E-45330

1976 A1.LOVE IS THE SWEETEST AMNESTY B1.Falling Again  
7": US Asylum E-45350  
B1.Love is the Sweetest Amnesty (Mono)  
7PRO: US Asylum E-45350

1976 A1.SLIPPIN' AWAY B1.Take Me in Your Lifeboat  
7": UK Asylum K-13083

† Hillman (vocals, guitars), Merel Bregante (drums), John Brennan (lead guitar), Skip  
Edwards (keyboards, pedal steel guitar), Al Garth (violin, saxophone), Richard Marx  
(vocals, guitar), Larry Simms (bass, vocals) plus guests Michael Clarke, Joe Lala, Tim  
Schmit, etc.

1977 **CLEAR SAILIN'** US.188  
Produced by Jim Mason  
A1.Nothing Gets Through A2.Fallen Favorite A3.Quits A4.Hot Dusty Roads  
A5.Heartbreaker B1.Playing the Fool B2.Lucky in Love B3.Rollin' and Tumblin'  
B4.Ain't That Peculiar B5.Clear Sailin'

(orig lp) US Asylum 7E-1104 [ps], UK Asylum K-53060 [insert], JPN Asylum P-10395Y, NET  
Asylum AS-53060  
(reiss cd) 2000: JPN label unknown WPCP-4146, October 15, 2002: US Wounded Bird 1104

◆◆ Imaginary wrasslin' match, the first: Clear Sailin' vs. Thirty-Three & 1/3 (The Bearded Byrd  
vs. the Shaven Beatle). It's something I've been toying with in my head lately, finding a fitting  
partner in the same weight class and letting them go toe to toe. Of course The Beatles were  
bigger (and better) than The Byrds, Harrison more spiritual than Hillman, a better guitarist to  
boot, but you get the analogy. Both are boogaloo albums: soft rock with some funky horn charts  
and a country honky-tonk heart. Harrison's had two legitimate hits ("This Song," "Crackerbox  
Palace,"), Hillman's doesn't. Take away the two hits, though, and they're pretty similar.  
"Rollin' and Tumblin'" stacks upon fine against a "Learning How to Love You," "Ain't That  
Peculiar" to "Woman Don't You Cry For Me," "Fallen Favorite" to "See Yourself," "Clear Sailin'"  
to "Pure Smokey." Hillman is more Eagles than Beatles I realize, but I don't own any Glenn Frey  
solo albums so I'm going with what I've got. Both Hillman and Harrison had professional bands  
behind them; here, Skip Edwards and Al Garth deserve special mention. Lyrically, however, Clear  
Sailin' isn't always clear. The opening "Nothing Gets Through," for example, consists of a string  
of nonsensical similes, which I'm pretty sure was the intent but still doesn't start the record  
off on a strong note. (You could argue that "Woman Don't You Cry For Me" was an odd way to open  
Thirty-Three & 1/3 too.) "Quits" is also clumsily worded. As a solo artist, Chris Hillman doesn't  
have the vocal presence of a Roger McGuinn or his dramatic sensibilities. He needs the help, the  
harmonies and a prevailing wind to push him along. Clear Sailin' is a mostly competent album of  
country/rock/disco ("crud" to the rest of you), designed for the kind of people who buy all of  
George Harrison's albums just because.

1977 A1.HEARTBREAKER B1.Lucky in Love  
7": US Asylum E-45428

1982 **MORNING SKY**  
1.Tomorrow is a Long Time 2.Taker 3.Here Today and Gone Tomorrow 4.Morning Sky  
5.Ripple 6.Good Time Charlie's Got the Blues 7.Don't Let Your Sweet Love Die  
8.Mexico 9.It's Happening to You 10.Hickory Wind

(orig lp) US Sugar Hill SH-3729

1984.11           **DESERT ROSE**  
1.Why You Been Gone So Long 2.Somebody's Back in Town 3.Wall Around Your Heart  
4.Rough and Rowdy Ways 5.Desert Rose 6.Running the Roadblocks 7.I Can't Keep  
You in Love with Me 8.Treasure of Love 9.Ashes of Love 10.Turn Your Radio On

(orig lp)           US Sugar Hill SH-3743

1984               A1.SOMEBODY'S BACK IN TOWN B1.Desert Rose  
7": CAN Stony Plain 1034

1996.05.21       **BAKERSFIELD BOUND**  
1.Playboy 2.Which One is to Blame 3.Close Up the Honky Tonks 4.Brand New  
Heartache 5.Congratulations, Anyway 6.It's Not Love (But It's Not Bad) 7.He  
Don't Deserve You Anymore 8.There Goes My Love 9.My Baby's Gone 10.The Lost  
Highway 11.Time Goes So Slow 12.Just Tell Me Darlin' 13.Bakersfield Bound

(orig cd)           US Sugar Hill SUH-3850

1998.06.16       **LIKE A HURRICANE**  
1.Back's Againts the Wall 2.Angel's Cry 3.Sooner or Later 4.Carry Me Home  
5.Run Again 6.Second Wind 7.When You Walk in the Room 8.Like a Hurricane  
9.Living on the Edge 10.Forgiveness 11.I'm Still Alive 12.Heaven's Lullaby

(orig cd)           US Sugar Hill 3878

2002.06.04       **WAY OUT WEST**  
1.Backporch Boy 2.There You Go 3.Invitation to the Blues 4.No Longer a  
Sweetheart of Mine 5.Problems 6.Better Man Than That 7.The Old Cross Road  
8.Sugar Cane 9.After All Is Said and Done 10.You Done Me Wrong 11.Save the Last  
Dance for Me 12.Are You Missing Me? 13.That's the Way It Was 14.You're Learning  
15.Our Love It Don't Come Easy 16.Good Year 17.Backporch Boy (Outro)

(orig cd)           US Narada 11978

2005.06.21       **THE OTHER SIDE**  
1.Eight Miles High 2.True Love 3.Drifting 4.The Other Side 5.Heaven Is My Home  
6.Touch Me 7.The Wheel 8.True He's Gone 9.Heavenly Grace 10.It Doesn't Matter  
11.Missing You 12.The Water Is Wide 13.I Know I Need You 14.Our Savior's Hands

(orig cd)           US Sovereign Artists 400501, UK Cooking Vinyl COOKCD-341